

Mystery of Shadowfane

Zephyristarius Murali Beval

Soprano

The ri-ver hemmed with leaning trees wound

Alto

The ri-ver hemmed with trees wound leaning

Baritone

The ri-ver hemmed with leaning trees wound

7

S

through its mea-dows green; A low, blue line of

A

through its mea-dows green; low, blue line of

B

through its mea-dows green; A low, blue line of

10

S

moun-tains showed the o-pen pines be-tween. One sharp, tall peak a-

A

moun-tains that showed the o-pen pines be-tween. One sharp tall peak a-

B

moun-tains showed the o-pen pines be-tween. One sharp, tall peak a-

14

S

bove them all, clear in-to sun-light sprang. I saw the ri-ver

A

bove them all in-to the sunlight sprang. Saw the ri-ver

B

bove them all, clear in-to sun-light sprang. I saw the ri-ver

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S of my dreams, the mountains that I sang! No clue of mem'ry led me on, but

A of my dreams, moun - tains sang! No clue of mem'ry led me on, but

B of my dreams, — the moun - tains that I sang! No clue of mem'ry led me on, but

23

S well the ways I knew, A feeling of fa - miliar things with ev'ry foot - step grew.

A well the ways I knew, A feeling of fa - miliar things with ev'ry foot - step grew.

B well the ways I knew, A feeling of fa - miliar things with ev'ry foot - step grew. Not

29

S Not oth'er-wise — a - bove its crag — lean blas - ted pines;

A Oth - er-wise a - bove its crag could lean the blas - ted

B oth - er wise a - bove its crag could lean the blas - ted

32

S — Not oth'er-wise — maple a - loft — hold - ing its red — en -

A pines; Oth - er-wise the ma - ple — hold a - loft — its red en -

B pines; Not oth - er - wise the ma - ple hold a - left its red en -

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S sign. So up the long shorn foot-hills the road

A sign. So up the long foot-hills the road the

B sign. So up the long and shorn foot-hills the

39

S moun-tain the road creep. Green and low

A moun-tains should creep. Green and low the

B moun-tain road should creep. So, green and low, the

42

S the mead-ows show the col-or'd flowrs they keep. The ri-ver wound as

A mead-ows they show the col-or'd flowrs they keep. The ri-ver wound as

B mead-ows show the col-or'd flowrs they keep. The ri-ver wound as

46

S it should wind; Their place the moun-tains took; The white torn frin-ges of their clouds wore

A it should wind; Their place the moun-tains took; The white torn frin-ges of their clouds wore

B it should wind; Their place the moun-tains took; The white torn frin-ges of their clouds wore

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51

S no un-won-ted looks. Ne'er be-fore that ri-ver's rim was pressed by feet of

A no un-won-ted looks. Ne'er be-fore that ri-ver's rim was pressed by feet of

B no un-won-ted looks. Ne'er be-fore that ri-ver's rim was pressed by feet of

56

S mine, Ne'er be-fore mine eyes had crossed that bro-ken mountain

A mine, And ne'er be-fore mine eyes had crossed that bro-ken moun-tain

B mine, And ne'er be-fore mine eyes had crossed that bro-ken moun-tain

60

S line. A pre-sence strange at once but Known, walked with me as my

A line. A pre-sence, strange at once but Known, walked with me as my

B line. A pre-sence, strange at once but Known, walked with me as my

64

S guide. Skirts of some for-got-ten life trailed noise-less at my

A guide. The skirts of some for-got-ten life trailed noise-less at my

B guide. The skirts of some for-got-ten life trailed noise-less at my

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68

S side. *mf* Was it a dim-re- membered dream? Or glimpse through e- ons old? The

A side. *mf* Was it a dim-re- membered dream? Or glimpse through e- ons old? The

B side. *mf* Was it a dim-re- membered dream? Or glimpse through e- ons old? The

73

S se-cret which the mount-ains kept, the ri-ver ne-ver told. *f* from the vi- sion

A se-cret which the mount-ains kept, the ri-ver ne-ver told. *mf* From the vi- sion

B se-cret which the mount-ains kept, the ri-ver ne-ver told. *mf* From the vi- - - sion

78

S ere it passed, a ten-der hope I drew, and plea-sant as a

A ere it passed a ten- - der hope I drew, plea- - sant as a

B ere it passed a ten-der hope I drew, and plea-sant as a

82

S dawnof springs, the thought with- in me grew, that love would tem- per

A dawnof springs, the thought with-in me grew, that love would tem-per

B dawnof springs, the thought with-in me grew, that love would tem- - - per

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86

S
ev'ry change and soften all dis-dain, and misty with dreams

A
e' - ry change and sof - ten all dis - dain, mis - ty with dreams

B
ev'ry change and soften all dis-dain, and misty with dreams

90

S
of Ae - rune, the hills of Sha - dow - fane.

A
of Ae - rune, the hills of Sha - dow fane.

B
of Ae - rune, the hills of Sha - dow - fane.