

Mystery of Shadowfane

Zephyristarius Murali Beval

Soprano

Alto

Baritone

Flute 1

Flute 2

Double Bass

S

A

B

Fl. 1

Fl. 2

D.B.

ri - ver hemmed with lean - ing trees wound

ri - ver hemmed with trees wound lean - ing

ri - ver hemmed with lean - ing trees wound

ri - ver hemmed with lean - ing trees wound

mfp

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7

Soprano (S) through its mea - dows green; A low, blue line of

Alto (A) through its mea-dows green; low, blue line of

Bass (B) through its mea - - dows green; A low, blue line _____ of

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Double Bass (D.B.)

10

Soprano (S) moun-tains showed the o - pen pines be - tween. One

Alto (A) moun-tains that showed the o - - pen pines be - ween. One

Bass (B) moun-tains showed the o - pen pines be - tween. One

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Double Bass (D.B.)

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13

S sharp, tall peak a - bove them all, clear in-to sun - light

A sharp tall peak a - bove them all in - to the sunlight

B sharp, tall peak a - bove them all, clear in-to sun - light

Fl. 1

Fl. 2

D.B.

16

S sprang. I saw the ri - ver of my dreams, the

A sprang. Saw the ri-ver of my dreams,

B sprang. I saw the ri - - - ver of my dreams, the

Fl. 1

Fl. 2

D.B.

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19

S mountains that I sang! No clue of mem'ry led me ong, but

A moun - tains sang! No clue of mem'ry led me ong, but

B moun - tains that I sang! No clue of mem'ry led me ong, but

Fl. 1

Fl. 2

D.B.

23

S well the ways I Knew; A feeling of fa - miliar things with

A well the ways I Knew; A feeling of fa - miliar things with

B well the ways I Knew; A feeling of fa - miliar things with

Fl. 1

Fl. 2

D.B.

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5

27

S: ev'-ry foot - step grew. Not oth - er - wise _____

A: ev'-ry foot - step grew. Oth - er - wise a -

B: ev'-ry foot - step grew. Not oth - er wise a -

Fl. 1: 27

Fl. 2: 8VA -

D.B.: 27

30

S: a - bove its crag lean blas - ted pines; _____

A: above its crag could lean the blas - ted

B: above its crag could lean the blas - ted

Fl. 1: 30

Fl. 2: 30

D.B.: 30

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6

32

Soprano (S) vocal line:

Not oth-er-wise ma-ple a-loft

Alto (A) vocal line:

pine; Oth-er-wise the ma-ple hold a

Bass (B) vocal line:

pine; Not ot-ther - wise the ma-ple hold a -

Flute 1 (Fl. 1) instrumental line:

Flute 2 (Fl. 2) instrumental line:

Double Bass (D.B.) instrumental line:

35

Soprano (S) vocal line:

hold-ing its red en - signo So up the long shorn

Alto (A) vocal line:

loft its red en-signo So up the long foot-

Bass (B) vocal line:

loft its red en - signo So up the long and

Flute 1 (Fl. 1) instrumental line:

Flute 2 (Fl. 2) instrumental line:

Double Bass (D.B.) instrumental line:

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38

S: foot - hills the road moun - tain the road

A: hills the road the moun - - - - - tains should

B: shorn foot - - - hills the mount-ain road should

Fl. 1:

Fl. 2:

D.B. 38

40

S: creep. Green and low,

A: creep. Green and low the

B: creep. So, green and low, the

Fl. 1:

Fl. 2:

D.B. 40

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42

Soprano (S) vocal line:

the mead-ows show____ the col-or'd flowers____ they

Alto (A) vocal line:

mead-ows they show the col-or'd flowers they

Bass (B) vocal line:

mead-ows show the col-or'd flowers they

Flute 1 (Fl. 1) vocal line:

- - - - -

Flute 2 (Fl. 2) vocal line:

- - - - -

Double Bass (D.B.) vocal line:

- - - - -

44

Soprano (S) vocal line:

Keep. The river wound as it should wind; Their place the moun-tains

Alto (A) vocal line:

Keep. The river wound as it should wind; Their place the moun-tains

Bass (B) vocal line:

Keep. The river wound as it should wind; Their place the moun-tains

Flute 1 (Fl. 1) vocal line:

- - - - -

Flute 2 (Fl. 2) vocal line:

- - - - -

Double Bass (D.B.) vocal line:

- - - - -

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9

48

Soprano (S) vocal line:

took; The white torn frin-ges of their clouds wore no un-won-ted

Alto (A) vocal line:

took; The white torn frin-ges of their clouds wore no un-won-ted

Bass (B) vocal line:

took; The white torn frin-ges of their clouds wore no un-won-ted

Flute 1 (Fl. 1) instrumental line:

Flute 2 (Fl. 2) instrumental line:

Double Bass (D.B.) instrumental line:

52

Soprano (S) vocal line:

looks. Ne'er before that ri - - - ver's rim was

Alto (A) vocal line:

looks. Ne'er be - fore that ri-ver's rim was

Bass (B) vocal line:

looks. Ne'er be - fore that ri-ver's rim was

Flute 1 (Fl. 1) instrumental line:

Flute 2 (Fl. 2) instrumental line:

Double Bass (D.B.) instrumental line:

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55

S pressed by feet of mine, Ne'er before mine

A pressed by feet of mine, And ne'er be - fore mine

B pressed by feet of mine, And ne'er be - fore mine

Fl. 1

Fl. 2

D.B.

58

S eyes had crossed that bro - - - Ken mountain line. A

A eyes had crossed that bro-ken moun - tain line. A

B eyes had crossed that bro-ken moun - - - tain line. A

Fl. 1

Fl. 2

D.B.

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11

61

Soprano (S) vocal line:

presence strange at once but Known, walked

Alto (A) vocal line:

presence, strange at once but Known, walked

Bass (B) vocal line:

presence, strange at once but Known, walked

Flute 1 (Fl. 1) vocal line:

presence, strange at once but Known, walked

Flute 2 (Fl. 2) vocal line:

presence, strange at once but Known, walked

Double Bass (D.B.) vocal line:

presence, strange at once but Known, walked

63

Soprano (S) vocal line:

with me as my guide. Skirts of some for-

Alto (A) vocal line:

with me as my guide. The skirts of some for -

Bass (B) vocal line:

with me as my guide. The skirts of some - - - for-

Flute 1 (Fl. 1) vocal line:

with me as my guide. The skirts of some for -

Flute 2 (Fl. 2) vocal line:

with me as my guide. The skirts of some - - - for-

Double Bass (D.B.) vocal line:

with me as my guide. The skirts of some - - - for-

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66

S gotten life trailed noiseless at my side. was it a dim-re-
A gotten life trailed noiseless at my side. was it a dim-re-
B gotten life trailed noiseless at my side. was it a dim-re-
Fl. 1
Fl. 2
D.B.

70

S membered dream? Or glimpse through e-ons old? The se-cret which the
A membered dream? Or glimpse through e-ons old? The se-cret which the
B membered dream? Or glimpse through e-ons old? The se-cret which the
Fl. 1
Fl. 2
D.B.

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13

74

S mount-a-ins Kept, the ri-ver ne - ver told.

A mount-a-ins Kept, the ri-ver ne - ver told.

B mount-a-ins Kept, the ri-ver ne - ver told.

Fl. 1

Fl. 2

D.B.

77

S from the vi - sion ere it passed, a ten-der hope |

A From the vi - sion ere it passed a ten-der hope |

B From the vi - sion ere it passed a ten-der hope |

Fl. 1

Fl. 2

D.B.

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80

S: drew, and pleasant as a dawn of spring, the

A: drew, pleasant as a dawn of spring, the

B: drew, and pleasant as a dawn of spring, the

Fl. 1: 80

Fl. 2:

D.B.: 80

83

S: thought with - in me grew, that

A: thought with - in me grew, that

B: thought with - in me grew, that

Fl. 1: 83

Fl. 2:

D.B.: 83

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15

85

S love would tem - per ev'-ry change and soften all dis -

A love would temper e' - - ry change and sof - ten all dis-

B love would tem - - per ev'-ry change and soften all dis-

Fl. 1

Fl. 2

D.B.

88

S dain, and misty with dreams of Ae - rune, the

A dain, mis - ty with dreams of Ae - rune, the

B dain, and misty with dreams of Ae - rune, the

Fl. 1

Fl. 2

D.B.

Mystery of Shadowfane

9/8

Soprano (S): hills of Sha - - - dow - - - fane.

Alto (A): hills of Sha - - - dow fane.

Bass (B): hills of Sha - - - dow - - - fane.

Flute 1 (Fl. 1): Rhythmic pattern of eighth and sixteenth notes.

Flute 2 (Fl. 2): Rhythmic pattern of eighth and sixteenth notes.

Double Bass (D.B.): Rhythmic pattern of eighth and sixteenth notes.