

Mystery of Shadowfane

Zephyristarius Murali Beval

Flute 1

Flute 2

Fl. 1

Fl. 2

13

19

26

31

Fl. 1

Fl. 2

Fl. 1

Fl. 2

8va

Not other wise a - bove its crag could

lean the blasted pine;

Not other-wise the ma-ple hold a - loft its red en-

Fl. 1

Fl. 2

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36

Fl. 1

signo So up the long and shorn foot-hills the mountain road should

Fl. 2

40

Fl. 1

creep. So, green and low, the meadows show the color'd flowers they

Fl. 2

44

Fl. 1

Keep. The river wound as it should wind; Their place the moun-tains

Fl. 2

48

Fl. 1

took; The white torn frin-ges of their clouds wore no un-won - ted

Fl. 2

52

Fl. 1

Fl. 2

59

Fl. 1

Fl. 2

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3

Fl. 1

Fl. 2

This musical score consists of two staves for Flute 1 and Flute 2. The key signature is A major (two sharps). Measure 66 starts with eighth-note pairs in eighth time. Measure 67 begins with a sixteenth-note pattern followed by a rest.

Fl. 1

Fl. 2

This section starts with a rest for Flute 1. Flute 2 plays a sixteenth-note pattern with grace notes (marked 'g') and slurs. Measures 75 and 76 conclude with eighth-note patterns.

Fl. 1

Fl. 2

Flute 1 begins with eighth-note pairs. Flute 2 follows with eighth-note pairs, ending with a sixteenth-note cluster. The measure ends with a half note.

Fl. 1

Fl. 2

Flute 1 plays eighth-note pairs. Flute 2 plays eighth-note pairs with a sustained note on the second beat of each measure.

Fl. 1

Fl. 2

Flute 1 plays sixteenth-note patterns. Flute 2 plays eighth-note patterns. Both parts end with a fermata over the last note of the measure.